

*Never Be*

*Artist: 5 Seconds of Summer*

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Never Be:

VIDEO

AUDIO

LYRICS / NARRATION /  
MUSIC / FX

## VIDEO

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1. This video premise is like the movie, Nick and Nora's Infinite Playlist, where the fans are given clues to follow in order to see an exclusive concert. The video starts as if the band is making another video for social media. Ashton is first on the camera. He whispers the narration. While he talks he is running quietly. We hear the other boy's voices in hushed whipsers. The camera shakes and drops it shows Ashton's feet as he runs. The camera is handed off to Michael. He breathes heavily at first then he talks in a whipser. He hears some thing then takes off running. The camera shifts around fast; we hear a door open. We see Luke and Calum in front of the camera now. They tell the fans the first clue then the video cuts out.

*No Lyrics*

*Ashton talks into the camera, "Hey guys. I'm whispering because we're in the middle of escaping."*

*Michael gets on the camera, "Gimme, gimme, look out. Okay, we are playing a top-secret concert tonight. Oh shit."*

*Luke and Calum get on the camera. Luke, "Here's the first clue."*

*Calum, "It can be fire and ice, but it shouldn't be burned or frozen."*

*Luke, "Go!"*

Before the song starts

Rustling of the camera, doors opening and closing, and running footsteps.

VIDEO	AUDIO
<p>2. The camera focuses on quick shots to a bunch of fan's cell phones light up with an alert. The camera shows the video is on their phones. The camera shows one teenager at school. Her phone flashes at the corner of her desk. She looks down at her phone. She looks back up runs out of the class. <b>Cut to:</b> the girl, a boy and three friends run out of the school's front doors.</p>	<p><b>LYRICS / NARRATION / MUSIC / FX</b></p> <p><i>"Oh whoa whoa oh, oh oh oh oh whoa whoa oh"</i></p> <p>Start - 0:11</p> <p>No FX</p> <p>No narration</p>
<p>3. The teens jumping over the side of a convertible in the school parking lot. Close in on the girl as she looks over at the male driver and they laugh. He takes her hand with one hand and the other turns the wheel. The camera shows the back of the car as they speed out of the parking lot. <b>Cut to:</b> the band as they, in slow motion, walk on a stage. They exchange laughs as they take their posts. There's no one surrounding them. Their location is still unknown. <b>Cut to:</b> the teens in the car. They are laughing and having fun. The camera pulls back and shows the car as it passes a town line sign.</p>	<p><i>"I need your love to light up this home When I'm with you, I'm never alone"</i></p> <p>From 0:12 - 0:24</p> <p>No FX</p> <p>No Narration</p>

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4. The camera pans over a large city. Closes in on the convertible. **Cut to:** the group of teenagers as walk into a store. The camera focuses on the name, IcyFiere Records. They walk through the racks of music to the clerk. The clerk hands them a piece of paper. They huddle around the paper and the camera zooms in on it. It reads, "I'm hot, but all ya gotta do is blow me off. I'm the dog on 4<sup>th</sup>, but I'm not the one that bites. Top me off with your favorite toppings and I'm all yours." They talk back in forth. The girl looks at the boy with an 'aha' face. She takes his hand and leads him out the door.

*"I need you love to guide me  
back home"*

From 0:25 – 0:39

No FX

No Narration

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5. The camera shows a city skyline. The sun sets on the horizon. **Cuts to:** the teenager's convertible. They drive through the streets of the city. The friends in the back look up at the tall buildings and street lights in astonishment. They take everything in like they are seeing it for the first time. **Cut to:** The friends smile as they sing along to the lyrics. The boy and girl are in the front seat. Their fingers are laced together. The boy looks over at the girl and kisses her hand; she smiles back. **Cut to:** the band singing the end of the verse on stage.

*"We'll never be as young as we are now"*

From 0:40- 1:07

No FX

No Narration

VIDEO	AUDIO
<p>6. The teenagers park the car on the side of the street. They jump over the car doors and run down the street. <b>Cut to:</b> A guy at a hot dog stand. He hands a hot dog out to a costumer. <b>Cut to:</b> the band performing on stage. <b>Cut to:</b> the hotdog stand. He hands the teens each a hot dog. They frantically ask him questions. He licks the ketchup off his finger then holds it up making them pause. The music stops as he talks.</p>	<p><b>LYRICS / NARRATION / MUSIC / FX</b></p> <p><i>“Oh whoa whoa oh, oh oh oh oh whoa whoa oh I see myself here in your eyes Stay awake ‘till sunrise”</i></p> <p>From- 1:08 – 1:40</p> <p>No FX</p> <p>Hotdog worker, “Hold on hold on. Okay. You see me from the tallest building and you see me from the ocean. Its where the local’s party and the shobbies vacation.”</p>
<p>7. They shout amongst themselves. One of the friends jump up and down excitingly and yanks on her friend’s sleeve and they run away. The music starts up again <b>Cut to:</b> the band is playing on stage. The sun sets in the background. The camera pans back. It shows the fans arriving around them. <b>Cut to:</b> the band again. <b>Cut to:</b> The teenagers as they through the city streets. They pull onto a dirt road. People run in front of them. They pull off to the side and follow them.</p>	<p><i>“We’ll never be as young as we are now”</i></p> <p>From 1:41 – 2:23</p> <p>No FX</p> <p>No Narration</p>

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8. The final scene will show the teenagers from behind. They pause when they first see the stage and the small crowd in front of them. The camera flashes to their faces. They stare in amazement. They look over at each other and squeal. The camera is behind them again as two of them race towards the stage. The boy wraps his arms around the girl's waist and pulls her into a kiss. Close up to her face as she pulls back she smiles at him. Close up on her hand as she laces his fingers with hers and she pulls him towards the stage. **Cut back and forth** from the audience to the band until the end of the song.

*"We'll never be as young as we are now"*

From 2:34- 3:08

No FX

No Narration