

## VĀMA LOOKBOOK

This document illustrates the non-linear story structure of the movie VĀMA using Images.



Duncan arrives on Morana's doorstep in the early hours of the morning. Duncan tells her he found a donor.



Morana , with the help of a distant colleague performs heart transplant on Duncan's daughter in Mussoorie and the transplant is successful.



In a few days , Morana returns back home only to get killed by unknown masked people.



Duncan investigates Morana's Death . He finds out that Morana's death is connected to a few other Murders.

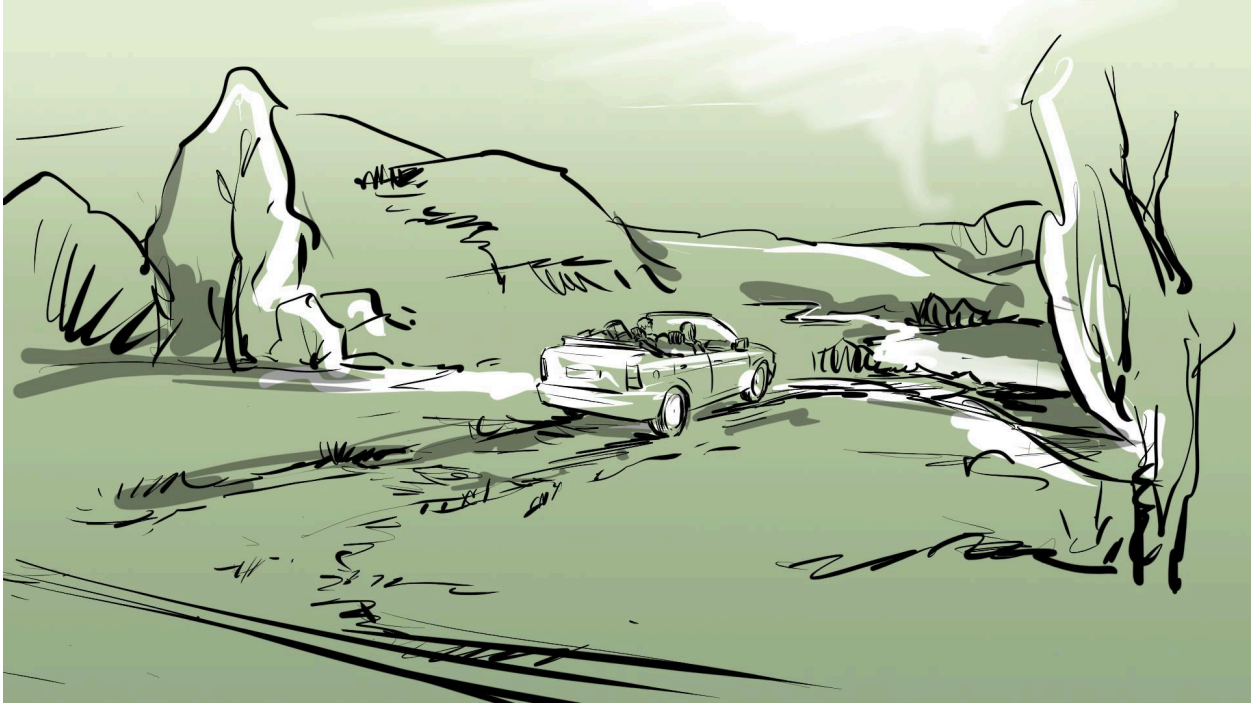


Duncan soon finds out the connection between all the victims; they all have a body part missing from their corpses and all these body parts that are being stolen from their dead bodies are recently transplanted body parts. And all of them come from the same donor; the body he brought to Morana for his daughter's heart transplant. He realizes his daughter will be the next target.



Soon there's an attempted murder on Duncan's daughter.

## CHAPTER TWO : GILDA



Gilda and her boyfriend Anansi take a trip to a remote camping site.



Gilda wakes the next morning alone. She fearfully begins to search for Anansi.

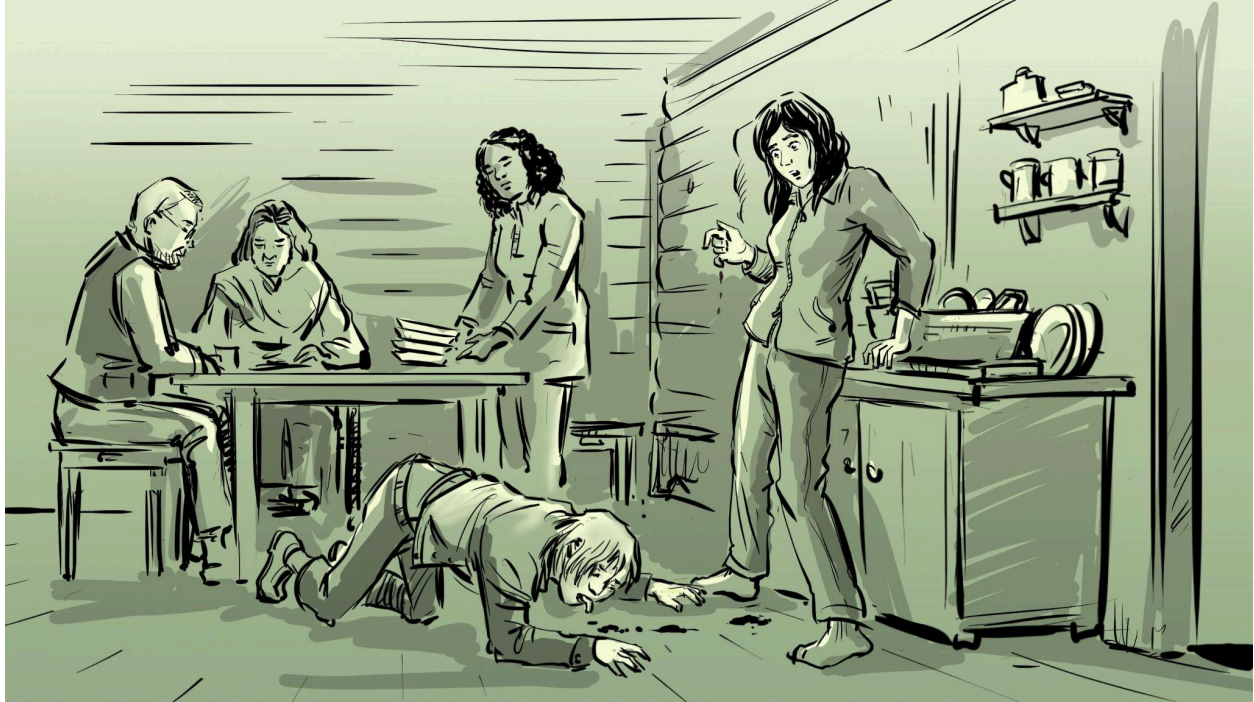




Gilda finds a woman, who introduces herself as Zuberi. She is a worker for a nearby family and offers to take her back to them for help.



Gilda is offered pleasant hospitality and a ride to the town after dinner.



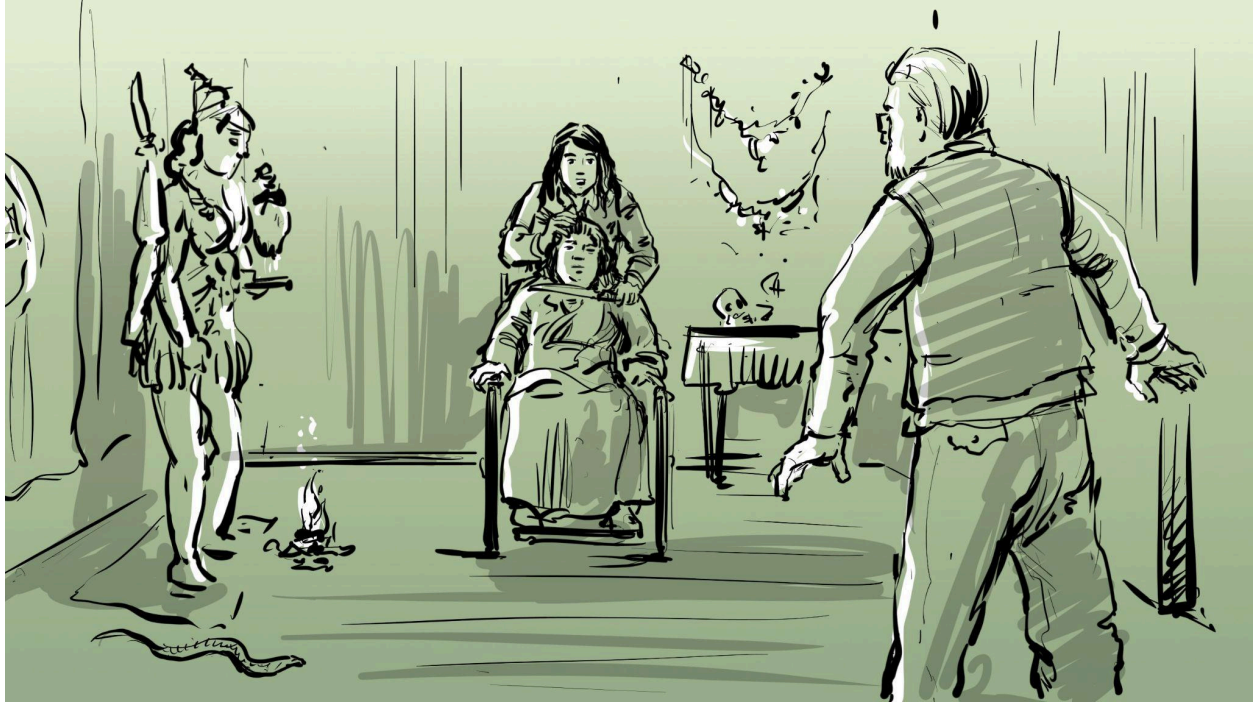
But soon she realizes there's something off about this "family" and tries to leave immediately.



She tries to run away but collapses after taking a few steps and she is brought inside a ritual room.



She is held captive for a few days until the final day of the ritual when she was supposed to be offered as a sacrifice.



At the last moment, Gilda gets a hold of Mother. She uses her as a hostage to escape.



Gilda makes her escape, but outside she is stopped by Anansi, who races towards her from the woods. Gilda has an internal fight to trust him. In her final attempt, she shoves Mother into a jagged pile of wood. Anansi throws his body in front of Mother to save her. Gilda flees into the forest.



Gilda runs into Duncan who is already looking for her, as he knew Gilda was one of the potential donors that could possibly save his daughter's life.





Duncan then injects her, and she passes out. He carries Gilda to his trunk and drives off. Zuberi watches a man carrying Gilda.



Duncan arrives on Morana's doorstep in the early hours of the morning. Duncan tells her he found a donor. Morana accepts this and helps him.

### CHAPTER THREE : THE CULT



Zuberi goes back to the cult members and discloses what she saw. Mother then sets each member out for a job to get Gilda back.



Mother guides the cult members through possible locations Gilda may be. The cult members check the local hospitals and the mortuary but in vain. Zuberi comes up empty handed at Gilda's mother's home and concludes this was a dead end with only one option left.



Alren discloses the information that his brother-in-law, Duncan just recently found a donor for his daughter. Duncan fits the description of the man Zuberi said took Gilda. The cult members stake out Morana's home and while Morana is away in Mussoorie with Duncan for his daughter's transplant, they break in and discover Gilda's body.



They take Gilda's body back to Mother's house and examine the mutilation of the body. They find that 3 internal organs are missing. Mother declares a motivational speech backed up with a plan to "piece the body back together" within 41 days. They assign specific cult members to get the liver, kidney, and heart.



In a neighboring town, a college girl is attacked in her home. A masked man kidnaps her. She is taken to a cold storage unit and they extract a kidney from her.



The masked men attack another victim and extract her liver.





Alren (Duncan's Brother in law) attempted murder on Duncan's daughter for the transplanted heart. But fails.

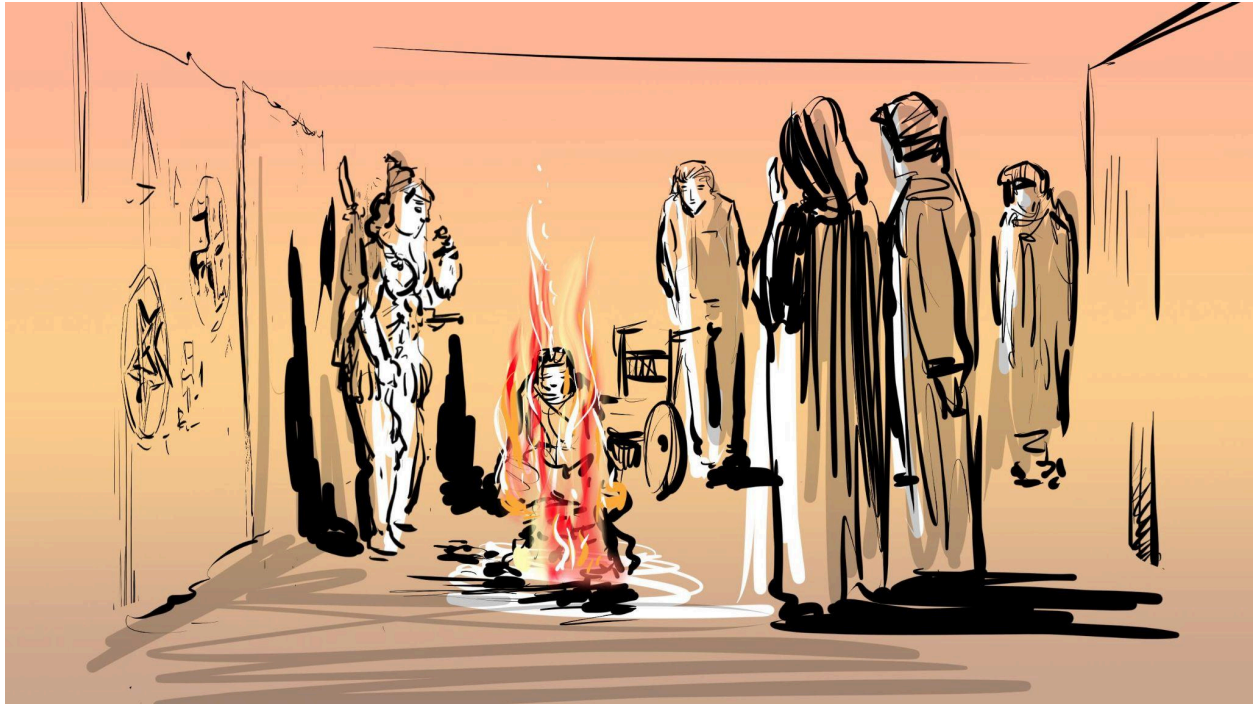
CHAPTER FOUR : CLIMAX



Duncan tracks down the cult's headquarters. He tries to destroy the source: Gilda's body.



Duncan races away and Anansi pursues him into the forest. In an attempt to escape, Duncan holds a compelling conversation about the moral dilemma they are both in. Anansi ends up shooting Duncan.



Back into the ritual room, Mother is brought in to see the body decimated and her family members in distraught. Silently, Mother positions herself at the base of Gilda's body. She sits with eyes closed, pauses and releases her breath heavily. In a few minutes, the flames from Gilda's body die down, just for the flames to spontaneously combust from Mother's chest. The family watches with teary eyes as Mother silently burns.

**THE END**