

Script:

-CUT SCENE-

In the middle of the night a blue pickup truck drives down the backroads towards a town called Coolsville. THE DRIVER, a middle aged white male with brown hair and a thick brown mustache, concentrates on the dark road ahead of him.

In the back of the truck is a large wooden shipping crate with a shipping label that states - DELIVER TO: JAMESON HYDE WHITE. PROF. OF ARCHEOLOGY. LONDON, ENGLAND, stapled to the side.

A BLACK SUIT OF ARMOR, with glowing yellow eyes and a red headdress sticking out from the top of its head, sits upright from the crate. It tosses the crate lid and stares at the driver through the back window.

-END CUTSCENE-

SHAGGY walks down the sidewalk with SCOOBY-DOO at his side.

SHAGGY

What a nervous night to be walking home from the movies Scooby-doo. And all because you had to stay to see Star: Dog Ranger of the North Woods. TWICE.

SCOOBY

Reah. Reah reah reah reah.

A NOISE startles Scooby.

SHAGGY

(gulp)

Like what was that?

**INVESTIGATES:**

**OBJECTIVE: Find out what made the noise.**

Scooby and Shaggy walk around the sidewalk and bushes to search for the noise.

**\*EXAMINE TREE** - A cat jumps out and screeches.

**\*EXAMINE BENCH** - A box of SCOOBY SNACKS.

**\*EXAMINE FENCE** - INGREDIENTS.

**\*EXAMINE TRASH CAN** - The BOO BROTHERS appear.

-TRASH CAN-CUT SCENE-

The **trash can** rattles and shakes. A moaning reverberates from the base of the trash can. Scooby's ears pick up and he sniffs the bottom of the trash can. Then he jumps, placing his front two paws on the rim of the trash can.

SHAGGY

What is it, Scooby-doo?

Scooby peers inside, then three transparent white flashes zip out of the trash can. Scooby yelps and leaps backwards in fright into Shaggy's arms.

The three ghosts appear in front of Scooby and Shaggy right after one another. First it is Meako, a plump goofy ghost with a red baseball cap, cocked to the side, he has legs/feet, but still hovers over the ground.

MEAKO

Hiya! I'm Meako!

Then Shreako, a long skinny ghost, with a beak-like nose, nasally voice, and a tail-like bottom. He is wearing a green aviator's cap.

SHREAKO

I'm Shreako.

Lastly, Freako, a burley figure with a tail-like end as well; wearing a yellow ranger's hat tied on with a red band over his brown hair that sticks just out the sides.

FREAKO

Hiya! And I'm Freako. The Boo Brothers; at your service! If they're hauntin' we're huntin'.

SHAGGY

Like, Zoinks! G-G-G-GHOSTS!

Shaggy drops Scooby and jumps into his arms. They go back and forth jumping into each other's arms while trying to flee.

Shreako cackles and appears through Scooby (in between Shaggy and Scooby's faces).

SHREAKO  
Ghost Exterminators.

SHAGGY  
(stuttering)  
Like, don't take this the wrong way, but you look like ghost's yourselves.

Shreako floats out of Shaggy and Scooby and back in between his brothers.

FREAKO  
Certainly we're ghosts. It takes one to catch one, ya know.

SHREAKO  
'cept in our case it takes three. (cackles)

SHAGGY  
Like, NO THANKS!

Freako shrugs.

FREAKO  
Suit yourselves. Let's go boys.  
(To his brothers)  
They'll ask for our help sooner than later. (The Boo Brothers laugh)

-END TRASH CAN-CUT SCENE-

**-THE BOO BROTHER'S ICON IS NOW CLICKABLE IN THE CORNER-  
-PROMPT ON SCREEN: PRESS ACTION TO CALL ON THE BOO BROTHERS FOR HELP.**

Then the **BUSH shakes**.

SCOOBY  
Rut's Rat?

SHAGGY

Go see what it is, Scooby.

Scooby looks back scared.

SHAGGY

Don't worry, I'm right behind ya.

SCOOBY

(Scooby rolls his eyes).

Ranks a rot.

**\*EXAMINE BUSH\***



**BOO BROTHERS HELP:** The Boo Brothers fade into view; popping out one by one from the ICON.

FREAKO

Well, well, well, sooner than I thought, huh?

SHREAKO

Yeah, we got ourselves a couple smarties.  
(cackles-yuk yuk yuk)

MEAKO

Okay, okay, here it is-

SHREAKO

Wait who said you could say the riddle?

MEAKO

Who said? You Said?

SHREAKO

I said?

MEAKO

No, I said I.

SHREAKO

Oh thank you, **I'd** love to.

Shreako faces Shaggy and Scooby. Freako appears behind him and ties their necks together and kicks them away.

FREAKO

I will be telling the riddle.

(to Shaggy and Scooby)

Okay, here it goes... In the dead of night, when the wind hushes for the moment but what still shakes the bushes?

The Boo Brothers zip back into their icon.

**\*EXAMINE BUSH\***

Scooby pokes his nose into the bush. When he pulls his nose out a frog is perched on his snout. The frog leaps off and ribbets. Scooby barks and chases it further into the woods.

Shaggy chases after Scooby.

SHAGGY

Scooby, come back!

(A BEAT)

WAIT!

As Scooby you run after the frog.

**OBJECTIVE: Chase the frog.**

The frog hops quickly to the right. Scooby skids to a halt and races right out of view. Shaggy follows suit. Barking continues.

Scooby abruptly stops.

SCOOBY

Ruh? Rhere'd Re go? Rhere'd Re go?

Shaggy tries to stop quickly, but slams into Scooby and flips over him landing on his back.

SHAGGY

Like, next time, signal?

SCOOBY

Rorry.

Shaggy looks around. **INVESTIGATE**.



**BOO BROTHERS HELP:**The Boo Brothers fade into view; popping out one by one from the ICON.

SHREAKO

What-

Freako appears and stretches Shreako from both ends and sling shots him through Scooby.

FREAKO

What has shoes but doesn't run?

Then they swirl back into the icon.

**\*EXAMINES:** blue pickup truck.

SHAGGY

Wait, what's this?

(A BEAT.)

Looks like a deserted type pickup truck.

They walk up to the truck and **INVESTIGATE**.

-CUT SCENE-

SHAGGY

Anyone home?

YIKES.

Scooby gulps. The suit of armor is positioned in the driver seat, with its hands placed on the steering wheel.

The head rattles and topples off the shoulders and falls with a clank on the ground in front of Shaggy and Scooby.

They both turn towards each other; nervously giggle and flee.

-FADE OUT/FADE IN-

Now **FRED, DAPHNE, VELMA**, all stand with Scooby and Shaggy next to the pickup truck.

**OBJECTIVE:** to search the truck for clues.

Shaggy can freely walk around the scene and **INVESTIGATE**.



**BOO BROTHERS HELP:**The Boo Brothers fade into view; popping out one by one from the ICON.

Shreako opens his mouth to speak, but Freako floats close to him.

SHREAKO

No, my turn.

FREAKO

No, it's my turn.

Freako and Shreako argue in the background. Meako inconspicuously appears next to Shaggy and whispers.

MEAKO

Even in the dead of night, you are never alone when you have these.

SHREAKO/FREAKO

Ah man/That's messed up.

They spin back into their icon.

**TALK:**

DAPHNE

You're right, Shaggy, this sure is strange/Gosh, I wonder who this creepy hunk of tin belongs to.

FRED

Yeah, What's an empty ol' suit of armor, doing in the driver seat of this pickup.

SHAGGY

Maybe he went out for the night, get it?

Shaggy and Scooby laugh.

VELMA

Very funny.

**EXAMINE CRATE:**



**BOO BROTHERS HELP:**The Boo Brothers fade into view; popping out one by one from the ICON.

Shreako takes Meako's hat and pulls it down covering his face. He turns to Freako and pulls on the sides of his hat and ties them together.

SHREAKO

(cackles-yuk yuk yuk)

Okay, what was used but hardly useless?

FRED

Well, the name on the crate says, "JAMESON HYDE WHITE. PROF. OF ARCHEOLOGY. LONDON, ENGLAND.

SCOOBY

RYDE RHITE?

SHAGGY

(nudges Scooby with his elbow).

I've heard of Hide-n-seek before, but I've never heard of Hyde White.

They laugh.

VELMA

That's an English name, you comedians.

**EXAMINE GROUND NEXT TO TRUCK:**



**BOO BROTHERS HELP:**The Boo Brothers fade into view; popping out one by one from the ICON.

Freako pulls Shreako back like a bow and arrow. She aims and shoots him at Meako. Shreako goes through Meako and gets stuck in his belly.

FREAKO

What is the opposite of keeping your head in the clouds?



Daphne finds **CLUE#1**.

DAPHNE

Hey, What's this?

(A beat.)

It's a delivery label that says, "Deliver to the COUNTY MUSEUM."

Daphne takes a picture of the crate and the clue.

VELMA

So that's where the old knight was headed for.

SHAGGY

That's using the ol' noodle. But like what happened to our mysterious professor.

DAPHNE

Well, if he was driving this truck; he's disappeared.

FRED

Well, gang, it looks like we're up to our armor plates in another mystery.

**-GAINS-**

**CLUE#1-delivery note**

**SCOOBY SNACKS**

**LEAD**

**INGREDIENTS**

**-COUNTY MUSEUM-**

**OBJECTIVE:** to return the truck and suite of armor to the museum and talk to the curator.

The county museum is a large cube-like building with a glass dome on the top and a large cuboid addition off to the side.

\*Open play to explore. Velma, Daphne, Fred are all now playable characters as well.

*Press L2&R2 to switch between characters*

**EXAMINE:** Dinosaur Skeleton-Scooby Snacks.

**EXAMINE:** Flower pot-Ingredients.

**EXAMINE:** Statues-Ingredients.

**APPROACH** and **TALK** to MR. WICKLES to proceed with the game.



**BOO BROTHERS HELP:**The Boo Brothers fade into view; popping out one by one from the ICON.

Meako, Shreako, and Freako hover in front of the gang. Shreako has a thermometer sticking out of his mouth and an ice bag on his head.

FREAKO

What's the matter wit you?

Meako forms into a fake rain cloud.

MEAKO

Feeling a little under the weather. Get it, huh huh?  
(laughs)

SHREAKO

No, I'm getting into the riddle.

(A beat.)

SHREAKO

Where do the sick dinosaurs go to get better? The Cure-ator.

The gang stands together next to the upright knight in his open crate. MR. WICKLES, a middle aged man with balding brown hair. He is short and wears thick black eyeglasses and a brown oversized suit and a black tie to make his black shoes.

**TALK:**

MR. WICKLES

Oh dear, Oh dear. I suppose I should thank you for finding the black knight. But with Professor Hyde White's mysterious disappearance and all. I wish you hadn't.

DAPHNE

Why is that Mr. Wickles?

MR. WICKLES

Because of the legend.

FRED

Legend?

MR. WICKLES

Yes, the black knight is supposed to come alive when the moon is full.

SHAGGY

Like, wow, the moon was full last night.

VELMA

Then what was the professor doing with tall tin dark and creepy?

Eye glow from the black knight.

MR. WICKLES

He was delivering it to the museum all the way from England.

The eyes open again. Scooby notices; he gasps and gulps. In walks two security officers dressed in matching green uniforms.

MUSEUM SECURITY

Where do you want it Mr. Wickles?

MR. WICKLES

Oh, just put it in the Medieval room.

MUSEUM SECURITY

Right.

The security carries the crate away. Scooby follows.

**QUICK TIME EVENT:** Objective to sneak behind the security officers. They walk past the Egyptian display and into the Medieval Room.

Scooby stops right in front of an emerald lion statue with special specs. **INVESTIGATES.**



**BOO BROTHERS HELP:** The Boo Brothers fade into view; popping out one by one from the ICON.

Shreako floats back and forth lazily down in front of Meako and Freako.

SHREAKO

Why didn't the lion need to wear his glasses?

MEAKO

I donno why?

SHREAKO

He was just li-on around?

(cackles yuk-yuk-yuk)

Scooby leans up to take the specs (**CLUE#2**) off the lion's face.

DAPHNE (O.C.)

(calling)

Scooby doo? Where are you?

Scooby stops; looks back then back again at the specs.

FRED (O.C.)

Come on Scooby, we're leaving.

SCOOBY

Roming.

Scooby gently swipes the specs with his teeth and runs back to the gang.

-GAINS-

CLUE#2 - SPECS

SUSPECTS: SECURITY OFFICE 1, SECURITY OFFICE 2, missing Professor Hyde White, and MR. WICKLES.

Scooby Snacks

INGREDIENTS

-CUTSCENE-

Fred is driving the Mystery Machine. Daphne is in the middle, then Velma, then Shaggy.

VELMA

This Mystery has got me baffled.

SHAGGY

Well, it's got me, like, hungry. When do we eat?

Scooby slurps popping up from the back seat.

SCOOBY

Rets reat.

The friends look back at Scooby.

DAPHNE

Hey, what's Scooby wearing?

VELMA

They look like some crazy kind of glasses.

Daphne reaches up and takes them off of Scooby's face.

FRED

He must've found them at the museum.

SCOOBY

Reah, reah.

SHAGGY

Man, I wonder what kind of groovy things you see with those?

FRED

Well, there's one way to find out.

-FADE OUT/FADE IN-

**-PUBLIC LIBRARY-**

**OBJECTIVE: to find answers regarding the specs.**

The Mystery Machine is parked outside a standard public library with white pillars in the front of a cuboid building.

Players can Open Play outside the building and

**EXAMINE/INVESTIGATE.**



**BOO BROTHERS HELP:** Meako, Shreako, and Freako fight their way out of the icon and to be in front. Meako is pushed to the back. He puts his hand to his chin and thinks. He snaps his fingers like he had an grand idea. He pulls out the demonstrator ghost, whines it up, and lets it go.

FREAKO

Get back here!

Freako runs through Shreako and they both take off after the demonstrator ghost.

Meako pats his hands together like a job well done.

MEAKO

What building has the most stories? The library.

The demonstrator ghost crashes into Meako and gets stuck. Shreako and Freako smirk and roll up their imaginary ghost sleeves.

FREAKO

Open up.

Freako leans in Meako's mouth stretching his jaw wide open. Shreako appears behind him with a flashlight. He drops the flashlight and you can see the light beam bounce off Meako inside and land in his belly. The demonstrator ghost's shadow is seen running in circles around his belly like a motorcycle in a dome.

Freako is leg deep and grabs the demonstrator ghost and yanks it out.

MEAKO

Oy, I don't feel no good.

They disappear back into the icon.

Mystery Machine-Can access the Mystery Machine when parked.

-Can sit in the front seat and rummage through the glove box.

-In the back-Velma computer station, portable lab, mini fridge, storage, Daphne's on the go closet, Fred's trap storages in cubbies.

Walk up to the front doors to go inside.

Inside **PUBLIC LIBRARY**:

- First story has the librarian desk when you first walk in.

- Left is the Children's section.

**INVESTIGATE** the books shelves to obtain-

**EASTER EGG**-Comic Book on the Mole People.

- Right is the Travel section.

**INVESTIGATE** the books shelves to obtain-

**EASTER EGG**-Travel Guide to Spooky Island.



**BOO BROTHERS HELP:**The Boo Brothers fade into view; popping out one by one from the ICON.

Meako and Shreako face the book shelves and start flinging them over their shoulders.

Freako lunges out of the bookshelf yelling.

FREAKO

Stop that!

Shreako shrieks. Freako picks up a book and tosses it to Velma.

FREAKO

Why is the holiday section the gamer's favorite book section?

SHREAKO

Why?

FREAKO

It's where all the easter eggs are hidden.

**TALK:**



**BOO BROTHERS HELP:**Meako and Freako pop out one by one from the librarian's computer screen.

MEAKO

Man, it is cramped in there.

A light zips through the computer wire. Freako looks behind annoyed.

FREAKO

Shreao, get your lanky butt out here.

SHREAKO

(distant echoey)

I'm stuckkkkkkk.

Freako grabs Meako shoves him back into the computer.

FREAKO

Go get him out here.

Meako's feet dangle out.

MEAKO

I got him!

Freako pulls a one-two-three and the brothers come tumbling out.  
Freako back hands them then clears his throat.

FREAKO

What is the librarian's favorite food?

MEAKO

I donno what?

FREAKO

Shhhh-u-shi

LIBRARIAN

Good Afternoon, how can I help you?

VELMA

Option#1 - Where is your Medieval Artifacts Section?

Option#2 - Where is your history Section?

Option#3 - No, I know where to go.

DAPHNE

Option#1 - Good afternoon, yes, would you please point us in the direction of the history section?

Option#2 - Hello there, do you have a Medieval Section?

Option#3 - No, but thank you so much. Have a great day.

FRED

Option#1 - Hello, do you have a section here where we can find Medieval artifacts?

Option#2 - Hi there, we are assisting with the County Museum, where is your History section?

Option#3 - Hello, we are all set for now, thank you.

SHAGGY

Option#1 - Like, Medieval books?

Option#2 - Like, yeah, where are your history books?

Option#3 - Like, do you have a cafeteria, I'm starved?

LIBRARIAN



ANSWER#1 - Hm, good question, (checks computer), yes this will be found upstairs, on the left, between the second and third rows. Let me know if you need anything else.

ANSWER#2 - Of course, upstairs, take a left and the whole five rows is our history section. Let me know if you need anything else.

ANSWER#3 (Velma, Daphne, and Fred) - Okay, have a good day and let me know if you need anything. (Shaggy) - No, sorry, we do have vending machines over by the bathrooms, but no eating in the library.

Second Floor:

- Right - True crime/mystery.

**INVESTIGATE** the books shelves to obtain-

EASTER EGG-The Hair Raiser Series-#23 the Vampire Village.

- Center - Educational.

**INVESTIGATE** the books shelves to obtain-

EASTER EGG-Computers Walk Along Us-Robotics 101.

- Left is the **history** section. There is a desk and comfortable chair. Once the correct book is found.

**INVESTIGATE** the books shelves to obtain-

EASTER EGG-The History of Oak Haven.

-CUT SCENE-

Velma is sitting down at the desk with a few books opened around her. She holds a red book in front of her.

The others are poking through the bookcase behind her.

VELMA

There it is.

(the others walk towards her- Daphne and Fred on either side. Shaggy is behind them slouched over with his hand on Fred's shoulder. Scooby is next to Fred looking at the book as well).

They're a special type of magnifying glasses. Used by jewelers, scientists, and archeologists. And hold onto your hoola-hoops. It says here, made only in England.

FRED

Archeologists?

DAPHNE

England?

The receptionist is close by, looking like she is eavesdropping.

ALL

Professor Hyde White.

FRED

That Settles it. There's something fishy going on in that museum.

SCOOBY

Ruseum?

FRED

Right Scooby. Tonight, we're going fishing.

They get up to leave. The Receptionist hides behind her cart and skeptically watches them as they walk down the stairs.

-END CUT SCENE-

-GAINS-

Access to the Mystery Machine.

EASTER EGG#1-Comic Book on the Mole People.

EASTER EGG#2-Travel Guide to Spooky Island.

EASTER EGG#3-The Hair Raiser Series-#23 the Vampire Village.

EASTER EGG#4-Computers Walk Along Us-Robotics 101.

EASTER EGG#5-The History of Oak Haven.

Suspect: Librarian.

Scooby Snacks.

Food from the vending machine.

Ingredients.