


Greenlight: Music Video  
Artist: 5 Seconds of Summer  
Written by:  
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Greenlight:

VIDEO	AUDIO
<p>1. This video has a Kickass meets Mario cart/CTR theme to it. There is a fantasy look to it as well like Spykids3D. The intro of the song is about 13 seconds long, long enough to introduce each character briefly. It shows the boys as they wake up. Ashton's alarm goes off and he doesn't move. <b>Cut to:</b> Calum's alarm goes off and he tries to shut it off, but falls off the bed. <b>Flip to:</b> Luke's alarm goes off. He sits up and gets out. The camera pans over the trophies that cover his headboard. The camera zooms back out as two girls throw back the covers. <b>Cuts to:</b> Michael's alarm rings and he jumps outta bed already in his costume ready to go.</p>	<p><b>LYRICS / NARRATION / MUSIC / FX</b></p> <p><i>No Lyrics</i></p> <p><i>No Narration</i></p> <p>The music is the introduction of the song. From 0-0:13</p> <p>No FX.</p> 
<p>2. In this part the camera transitions are flips from one frame to the next. The camera <b>cuts back to</b> Ashton. He pushes himself out of bed and stumbles around as he collects his costume. The camera <b>cuts to</b> sleepy Calum; he walks into the kitchen sloppily dressed and opens the fridge. The camera <b>flips to</b> Luke. The view is over the shoulder. He brushes his teeth in the bathroom. He flashes his winning smile to the mirror. <b>Cuts to:</b> Michael, sits at a table. He takes a bite of a buffet in front of him. <b>Cut to:</b> his phone lights up. He checks it, stands up, and walks to the door. He stops at a sexy gamer girl poster. He kisses it and winks then walks out the door.</p>	<p>(Basic car example)</p> <p><i>"It started with a picture, Those messages you sent to me."</i></p> <p>From 0:14 – 0:25</p> <p>No FX</p> <p>No narration</p>

VIDEO	AUDIO
	<b>LYRICS / NARRATION / MUSIC / FX</b>
<p>3. The boys meet in front of an arcade. They stare at each other like a Mexican stand off. There will be a few quick shots. Michael squeezes his fist and Luke fixes his hair. Ashton adjusts his costume and Calum glares. <b>Cut to:</b> They fight to get through the door first. <b>Cut to:</b> split screen to all of them as they take their seats in an arcade virtual racing game. The sides of the seats enclose around them and the sexy gamer girl from the poster pops up on the screen. Michael smiles at her.</p>	<p><i><b>“It’s such a sick obsession, And now you’ve got the best of me.”</b></i></p> <p>From 0:26 – 0:44</p> <p>No FX</p> <p>No Narration</p>
<p>4. The game lights up around them and they are transported into it. The camera spins around the boys as they look around at the fantastical world. The camera flashes again through the boys; Ashton stretches and Calum cracks his neck. Luke kisses a girl on the cheek. She walks away and Michael puts out his arms for a hug, but she walks passed him. They walk up to their cars. <b>Cut to:</b> The boys are inside their cars. They exchange fighting words. The camera pans back behind the cars the light in front of them turns red. Spilt screen flashes to close up on Luke and Calum. They squint their eyes as they focus on the light. The camera <b>cuts to</b> the yellow light. <b>Cuts to:</b> Another split screen shot with Michael and Ashton’s eyes as they focus on the light. The camera view is outside the cars now. The girl from the poster walks in between Calum and Luke’s cars she glances over at Michael and winks; Michael smiles goofily back at her. The green light flashes. The camera cuts to behind the cars. The tires skid creating a smoke show in front of the camera.</p>	<p><i><b>“It’s taking me over. I don’t’ wanna play this game no more.”</b></i></p> <p>From 0:45 – 1:08</p> <p>Engines rev</p> <p>No Narration</p>

## VIDEO

## AUDIO

LYRICS / NARRATION / MUSIC / FX

5. This part of the song the boys race through the desert arena on their tiny cars. The camera is overhead and zooms in on the four cars. Power ups appear in the distance. They slam into each other to try to get them before the others. Michael and Ashton steal two. Ashton breaks into the lead with Calum right behind him. He presses his red power up button. His power up lets a monster out of his trunk. The monster charges at Calum. Calum slams on his breaks and his car skids to a stop. He looks up in trepidation. He reverses his car as the monster chases after him. He reverses past Luke and Michael. They mock his 'scared face'.

***"You've got me where you want me, I'm hanging on your every word."***

From 1:09- 1:33

No FX

No Narration

## VIDEO

## AUDIO

LYRICS / NARRATION / MUSIC / FX

6. The cars speed by the camera. The line up is Ashton, Michael, then Luke. The camera zooms up on Michael, he smiles cunningly at the camera and presses the red flashing button in front of him. A sticky bomb launches overhead and lands in Ashton's car. The sticky bomb overs him and his car spins out of control into the side barrier. **Zoom in on:** Ashton in the car. He punches the steering wheel angry and folds his arm like an angry toddler. **Cut to:** Michael and Luke laugh as they pass him by. The camera shows the cars from behind. Luke and Michael go off the jump at the same time. The cars slow down in slow motion and Luke steals the power up. Luke's car transforms into a rocket. It speeds up and he shoots ahead of Michael. Michael passes the checkered line right after Luke. He glances over at the girl. The camera closes up on her face she shakes her head, unimpressed.

*"It's taking me over. I don't  
wanna play this game no more."*

From- 1:34 – 1:59

No FX

No Narration

**VIDEO****AUDIO****LYRICS / NARRATION / MUSIC / FX**

7. This is the instrumental part of the song. The arena around them transforms and they are warped in a space arena, but they don't stop driving. The camera flashes to the fans around them; they go wild. They come up on a speed booster on the track and they take off in hyper speed. The camera closes in on their faces as the wind pulls back their skin. They shout in slow motion. Back to normal speed. The camera pans quickly in front of them. The monster still chases Calum, who is still screaming in fear. The camera looks over Calum's shoulder. He looks back scared and frantically presses every button on his dashboard. He hits his red button and a machine gun pops up from his truck and starts rapid firing at it. He does donuts in the center of the track trying to get away from the monster. Michael and Luke laugh at him as they drive past him again. The camera is behind Michael and Luke's car. They continue to race; bumping each other like bumper cars. The camera zooms quickly up to the checkered line ahead.

*No Lyrics*

From 2:00 – 2:12

Slow motion yells

No Narration

## VIDEO

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8. The camera is back on Michael and Luke. Michael bumps Luke out of the way and hits the jump next to him where he gets a power up. It flashes on his dashboard. He presses the red button as soon as it lights up. Tar spits out of his car and sticks to Luke's tire, which slows him down. The camera flashes from Luke to Michael's faces. They stare back at each other in a sudden death stare-down. They are neck and neck, Michael looks over to see the poster girl. She winks at him and he glares determinedly back at the finish line. Just as they are about to finish, Calum zips in between them, the camera closes in on his face. He looks back and forth from Michael to Luke and yells in hysteria. He drives ahead of them. Michael and Luke look worried at each other. The monster suddenly swipes the side of their cars and sends them into the sidelines. Calum passes over the finish line! **Cut to:** the crowd jumps to their feet and cheers. **Cut to:** the four players on slowly spinning pedestals. Calum is on the tallest and the others behind him. Michael glances at the girl as she walks by him like he doesn't exist and blows a kiss at Ashton. Michael glares at Ashton. Ashton throws his hands up innocently confused. Calum smiles hugely and waves at the cheering crowd. He sees the monster. He yelps and runs away. The monster chases after him. Luke steps slyly next to the trophy. He steals it and races the other way.

*"So let me give you what you need."*

From 2:13 – 2:45

No FX

No Narration