


Beside You: Music Video
Artist: 5 Seconds of Summer
Written by:
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Besides You:

VIDEO	AUDIO
<p>1. The intro of the song is about 12 seconds long. Shows a young couple lying in bed. The man rolls over and kisses the girl on the forehead. She wakes up and they exchange warm smiles. He gets up and walks in front of the dresser. The camera focuses on the military metal next to their loving picture.</p>	<p>LYRICS / NARRATION / MUSIC / FX</p> <p><i>No Lyrics</i> <i>No Narration</i> The music is the introduction of the song. 0-0:12 No FX.</p>  <p>(Cute picture example)</p>
<p>2. The man is in the bedroom dressed in his dress-downs. He stuffs clothes in his suitcase and zips it. Cut to: the girl in the kitchen. She sips on a cup of coffee; she is sad. The man walks up to her in full uniform. The camera is aimed facing the girl so the man is behind her. He wraps his arms around her waist and kisses her neck. She smiles.</p>	<p><i>“Within a minute I was all packed up”</i> From 0:12 – 0:21 No FX No narration</p>
<p>3. The man stands in an open doorway. She doesn’t look at him. She has tears in her eyes. He tries to touch her arm, but she pulls away. He pulls her close to him and kisses her. She looks up at him and mouths, ‘Don’t ever leave me.’ He touches his heart with her hand and kisses it. He lets go and turns. Camera pans back with an over the girl’s shoulder shot as he walks away.</p>	<p><i>“The silent words are hard to speak when your thoughts are all I see”</i> From 0:22 – 0:35 No FX No Narration</p>

VIDEO	AUDIO LYRICS / NARRATION / MUSIC / FX
<p>4. The beginning of the scene will start with the man stepping off his plane. The camera focuses on his grim face. He glances up at the morning sky. The camera follows his view. The camera does a 360 back down at the girl as she looks up at a night sky and looks back over her shoulder down at the lonely bed behind her.</p>	<p><i>“When we both fall asleep underneath the same sky”</i></p> <p>From 0:36 - 0:49</p> <p>No FX</p> <p>No Narration</p>
<p>5. The girl walks around the bed and lies down on the couch. She hugs a pillow. Fade to: The man walks through his military camp. There is a lot going on. Soldiers walk in all different directions in front of the man. Fade to: the camera shows the sky as the sun rises. The girl is up on the couch. She is exhausted. She rubs her hands over her face. Fade to: Its night; the man walks to his bunk. He shakes hands with his fellow men and sits on his cot. He pulls out a picture from his pocket and looks down at it. The camera focuses down on the picture it is the picture from the dresser.</p>	<p><i>“She sleeps alone. My heart wants to come home.”</i></p> <p>From 0:50- 1:15</p> <p>No FX</p> <p>No Narration</p>
<p>6. The camera is on a group of soldiers as they walk through a third world country. They have their guns at ease. They laugh as one of them makes a joke. The man is in the back; his smile quickly fades off his face. Fade to: the girl is in the bathroom. She leans up against the counter anxiously biting her nails. She looks down at her watch. She takes in a deep breath and looks out the bathroom window.</p>	<p><i>“Another day and I’m somewhere new. I made a promise that I’ll come home soon”</i></p> <p>From- 1:16- 1:40</p> <p>No FX</p> <p>No Narration</p>

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<p>7. This part follows the soldiers. The camera views ahead of them. Enemy soldiers race out in front of them. They open fire on the man and his squad. The camera is shaky, which matches the chaos around them. His squad splits up to take cover. A soldier next to the man is shot. The man catches him and drags him off to the side. The video slows down as the friend dies on top of the man. He slides his friend off of him and draws his gun. He turns around the corner and yells as he fires at the enemy. Fade to: the girl jolts up on the couch panicky. She walks over to the window and looks up at the night sky. The camera shifts to the dark sky.</p>	<p><i>“She sleeps alone. My heart wants to come home.”</i></p> <p>From 1:41- 2:20</p> <p>Faint gunshots</p> <p>No Narration</p>
<p>8. The man sits up against a half of stonewall. The camera closes in on the man. He pulls out the picture from his pocket. His shaky hands raise it to his lips and he kisses her picture. Tears stream from his face as his hand drops with the picture still in it.</p>	<p><i>“The pieces of us both Under Every city light”</i></p> <p>From 2:21- 2:34</p> <p>No FX</p> <p>No Narration</p>
<p>9. The girl walks over to the front door and opens it. Three military men stand there. A black car is in the background. One of the men holds out the picture. The girl reaches out with a shaky hand and takes the picture. She looks down at it and collapses in his arms and sobs.</p>	<p><i>“She Sleeps alone. My heart wants to come home. My hearts wants to come home. I wish I was, I wish I was...”</i></p> <p>From 2:35- 2:44</p> <p>No FX</p> <p>No Narration</p>
<p>10. The girl stands in front of a bedroom mirror. She is cold/unemotional. She doesn’t even look at herself. Through the mirror the camera shows the man. He stands behind her. He sadly raises his hand to his heart. She doesn’t see him and with a low head she walks out of the room. In the background the bed is untouched.</p>	<p><i>“She Sleeps alone. My heart wants to come home.”</i></p> <p>From 2:45- 3:11</p> <p>No FX</p> <p>No Narration</p>

VIDEO

AUDIO

LYRICS / NARRATION / MUSIC / FX

11. The girl somberly walks up the cemetery grass to a freshly covered grave. She is in an all black dress, which shows a small belly. She sits down slowly as silent tears cast down her face. She places a framed picture on the grave and lies next to him and stares up at the sky. The camera focuses on the picture; it shows the same picture as before with an ultrasound picture in the corner next to it. The camera pans out; it shows the man standing behind the tombstone. He looks down in heartache; watching over his family.

"She lies awake. Besides you."

From 3:12- 3:40

No FX

No Narration