

UNCHARTED TOMBS

Written by

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ACT ONE:

INT. POVEGLIA ISLAND - PRISON - FLASHBACK 1930 - NIGHT

GIORDANO, 57, a frail nervous wreck of a scientist races through the dark dungeon like corridors. He looks back in fright before bursting into a dark cell.

INT. CELL - CONTINUOUS

He chains the gate shut and falls to his knees. He pulls out a BLACK SPINED JOURNAL and scribbles feverishly in it.

GIORDANO (V.O.)

My dear friend. In hopes this information breaches your shores. Please do take this with the upmost secrecy. This journal is key to tracking down the components to the Bubonic Curse; said to release power unimaginable to man. But there is a catch that I was not aware of.

A BANG startles him. He looks over his shoulder. He looks back and a DEMONIC GHOST stands inches from his face behind the cast iron bars.

GIORDANO

(through his fear)

You cannot get through to me!

Giordano carries his crazed gaze back to the journal scribbling the last sentence.

GIORDANO (V.O.)

These damned souls must never be avenged. If so, the world would be at their mercy.

He folds a cloth around the journal shoving it into an iron box and hiding it in the stone floors. A BANG startles him and he looks over his shoulder with terror.

EXT. INDIA - SKY - PRESENT - DAY

A small private plane lowers through the clouds. Tiny colorful patches of brown and green become visible. A mountain grows on the horizon.

INT. INDIA - PLANE - CONTINUOUS

ALYSI VALTTERI, 32, a fierce morally driven treasure hunter with her dark black hair tightly tied back into a long pony tail adjusts her headgear.

DILTON (O.S.)  
Okay, so there may be some  
interference down there.

Alysi straps her parachute gear over her winter clothes and adjusts her helmet.

ON THE GO-PRO

Alysi adjusts the camera.

ALYSI  
Got it. Can you see me?

She squints into the camera.

INT. VALTTERI MANOR - COMPUTER ROOM - NIGHT

DILTON, 26, a stoner looking shaggy haired guy sits behind a desk with four monitors in front of him. A delivery bag is by his feet and an opened container is next to his keyboard.

ON THE MONITOR

Alysi's face.

BACK TO THE COMPUTER ROOM

DILTON  
Got you.

He presses a few keys and a red button lights up in the corner of the screen.

INT. INDIA - PLANE - DAY

Alysi walks to the edge of the plane and looks down.

DILTON (O.S.)  
Whoa.

ALYSI  
What's wrong, Dilton? Can't handle  
it?

Alysi smiles mockingly.

DILTON (O.S.)  
There's a reason why I'm sitting  
safely in my wheelie chair and not  
about to dive out of an airplane.

Alysi smirks, but quickly re-focuses at the land below.

EXT. INDIA - PLANE - CONTINUOUS

The plane flies around a cliff and a large mountain comes into view. Alysi places her hands on the edge of the door then hurls herself out of the plane.

EXT. INDIA - SKY - DAY

Alysi flips and tumbles in the wind. She quickly steadies herself. She pulls the cord and a parachute whips out behind her, slowing her down.

She pulls on the straps guiding her towards the mountain peak. She draws her picks and readies herself for impact.

EXT. INDIA - MOUNTAIN - DAY

Alysi crashes into the side of the mountain and jams the picks into the rock wall.

She presses the release button on the harness and the parachute ejects. It tumbles behind her as she climbs up the mountain.

She wedges a spoke in the ice securing her body to the mountain. She pulls out dynamite sticks and carefully digs a hole for each of them.

Releasing her body from the mountain, she slowly climbs down to a safe distance.

ALYSI  
Okay, now Dilton.

Alysi waits a second then looks up at the peak.

ALYSI (CONT'D)  
Dil-

The tip of the mountain explodes sending chips of rock shooting out haphazardly. Alysi lowers her head and covers her face as the debris blankets her.

She pulls herself out of the rubble and peaks into the top of the mountain through a small opening.

She wedges picks into the rocks and secures herself with a rope before slowly stepping to the edge. She lowers herself into the mountain.

INT. INDIA - MOUNTAIN - CONTINUOUS

Alysi carefully pulls on the rope and lowers herself down. Snow blows in around her as the picks shift slightly swinging her side to side. She freezes and looks down.

There's a small doorway at the far end of the mountain with a ledge that bleeds into a dark pit. A tall pillar crafted with beautiful symbols extends in the center of the mountain. On the top of the pillar is a VASE wedged halfway into the stone.

ALYSI

There it is Dilton. The Vase of  
Retribution.

She takes in another breath and lowers herself a little more.

ALYSI (CONT'D)

With this off the market the curse  
will never be provoked.

A loud CRASH shakes the mountain. The picks holding Alysi up shift. She freezes and waits for the impact to stop.

INT. INDIA - MOUNTAIN - PLATFORM - CONTINUOUS

MIKE EMERON, 34, a handsome daredevil and COLE BRENNAN, 63, a clean cut money hungry man, emerge from the small doorway. Cole tosses Mike a gun. He smashes a magazine into the gun and cocks back the trigger.

He aims at the door as he runs backwards and takes cover around a boulder. Cole runs the other way and reloads his two pistols. A DOZEN HENCHMEN bombard inside with their guns drawn.

COLE

We need to get these bozos off our  
backs.

Mike looks around the boulder. Bullets ricochet off the rock in front of his face. He ducks back down, his foot hits another rock and it shifts; locking into place. Mike pauses and looks down at the rock in fret; then up at Cole.

COLE (CONT'D)

Ah hell, tell me this isn't one of those mysterious hidden traps mountains.

The wall next to Cole begins to alter. They exchange worried glances. Little holes open up and snakes quickly slither out towards him.

MIKE

You had to open your big mouth.

COLE

Three words- your big foot.

Cole half stand up, but bullets spray the rocks forcing him to reluctantly take cover again. A snake lunges at Cole. He ducks out of the way and grabs it's tail.

COLE (CONT'D)

Alec better pay us double for this.

He flings the snake over the boulder.

MIKE

I doubt that.

COLE

It's not our fault that he decided to double cross Zayn.

The snake latches around henchman's neck. He screams and fall off the platform into the pit. Mike and Cole move around the rocks and shoot the remaining henchmen.

Cole dusts himself off and walks towards the gapping pit. He steps on another booby trap and ground sinks under his foot. Mike freezes and Cole looks down at his foot.

COLE (CONT'D)

Awe shit. Again?

Mike releases his foot and the pillar shifts, breaking at the creases of each engravings.

The ground crackles and breaks beneath the henchmen's feet swallowing the remainder of them. The edge of the platform buckles underneath Cole; Mike jumps for him. He reaches his gun out to Cole catches the strap.

Cole grabs the edge of the cliff and Mike pulls him up. HENCHMAN1 wraps his gun around Mike's neck.

Mike struggles to get free. Cole smashes a rock over Henchman1's head and he falls to the side. Mike grips his throat coughing.

MIKE

Thanks.

Mike grabs Cole's hand and stands up.

COLE

Don't mention it.

INT. INDIA - MOUNTAIN - CONTINUOUS

Alysi suspends a foot away from the vase. She reaches forward her fingers hang over three ITALIAN SYMBOLS.

ALYSI

Come on Dilton. Any moment now-

INT. VALTTERI MANOR - COMPUTER ROOM - NIGHT

Dilton types frantically away.

DILTON

Just one more second. Got it!

ON THE SCREEN

Three ITALIAN SYMBOLS.

BACK TO COMPUTER ROOM

DILTON (CONT'D)

Okay press-

INT. INDIA - MOUNTAIN - DAY

The stone crumbles and the pillar starts to collapse into the darkness below.

DILTON (O.S.)

What was that?

Alysi groans in annoyance as she glares down at Mike and Cole.

ALYSI

Imbeciles. What is the combination?

DILTON (O.S.)  
Far left, right, and middle.

She quickly presses the combination and rips the vase from the pillar peak. The bottom half of the vase is missing.

DILTON (O.S.) (CONT'D)  
What the hell?

ALYSI  
The second half must be somewhere further down.

Alysi flips around and cuts the rope from her harness and dives past Mike and Cole into the darkness.

INT. INDIA - MOUNTAIN - PLATFORM - CONTINUOUS

Alysi shoots past Mike and Cole. They stare down into the hole.

MIKE  
Did you just see that?

COLE  
I don't question anything you bring me to anymore. The vase is down there?

Cole peaks over the ledge.

COLE (CONT'D)  
Damnet. Why couldn't they have just put it in a museum?

MIKE  
Then it would've only been worth a half a mil.

COLE  
Right.

MIKE  
And the whole summoning a great power wouldn't have anything to do with it.

Mike takes a few steps back. He swings his arms and readies himself.

MIKE (CONT'D)  
Okay, I got this.



COLE  
You got this.

MIKE  
I got this. Wait, you don't got  
this?

Cole looks at him dumbfounded.

COLE  
The hell I'm jumping down there.

Mike glares at him.

COLE (CONT'D)  
What? You don't know if it even  
ends. You never know in these  
places.

Mike walks over and picks up a lantern from a cargo crate. He lights the wick and tosses it over the edge. Mike and Cole peer over the edge and watches the light dim then crash below.

COLE (CONT'D)  
Uh uh no way. After you.

He motions Mike to lead.

MIKE  
Pansy. The girl did it.

COLE  
She's as good as dead.

Mike looks down hole and smirks.

MIKE  
Fine. I'll do it.

Mike walks to the edge and steps off the ledge.

COLE  
Mike!

Cole frantically runs to the edge and looks down.

COLE (CONT'D)  
You son of a bitch.

INT. INDIA - MOUNTAIN - LEDGE - CONTINUOUS

Mike stands up on a ledge.

MIKE  
Just Come on.

Cole steps over the edge. Mike begins to scale down the wall.

COLE  
(grunts)  
Your gonna kill me kid.

MIKE  
Not before those damn cigars.

He carefully places his feet on the jagged rocks and checks the stability then steps down with all his weight. Cole carefully follows the path Mike takes.

INT. INDIA - MOUNTAIN - BOTTOM OF PIT

Alysi rides the crumbling pillar to the ground. The rocks and debris crashes at the bottom and she jumps off. She covers her mouth with a cloth and waits until the dust around her settles.

ALYSI  
Dilton, Dil, can you hear me?

Static rings through her ear piece. She cracks a glow stick and shakes it as she steps off the rumble.

She surveys the bottom of the pit and walks along the walls. She finds ITALIAN SYMBOLS carved in the stone door and steps closer for a better look.

ALYSI (CONT'D)  
These symbols... the same as the pillar.

She examines it closer.

ALYSI (CONT'D)  
Looks like something is in here...

DILTON (O.S.)  
Aly-

Static.

DILTON (O.S.) (CONT'D)  
That's it...

ALYSI  
Dilton?

She presses the ear piece closer to her ear.

DILTON (O.S.)  
Yes, look... for...

The static takes over the feed. She hears a SMASH and looks up. A lantern zips down at her. She jumps out of the way and it crashes on the ground. She looks up.

ALYSI  
(scuffs)  
Halfwits.

She peers through the darkness. Carefully stepping over the debris. She makes her way to the other side. She click on her headlight. Cliffs and pillars adjoin each other like an adult playscape.

ALYSI (CONT'D)  
There has to be a way to open this.

Spying an ITALIAN SYMBOL; she climbs and flips across the obstacles to the top of a small ledge. She reaches up and collects a section of the ITALIAN SYMBOL. She stuffs it in her pack.

ALYSI (CONT'D)  
One down.

She perches on the edge and scans the room for the next piece.

ALYSI (CONT'D)  
Where are you?

She spots it across the room. She flips and catches the pillar in the center. She shimmies around it and flips backwards onto the adjacent wall. She pulls herself up to the ledge and scoops up piece of the Italian symbol.

She scans the room for another piece. She climbs to the top of the pillar in the center she leaps off latching onto the next one. She repeats a couple times until she reaches a small opening above the door.

She crawls into the small crevice. She dives headfirst into the black space. She cracks a glow stick and picks up another piece.

ALYSI (CONT'D)  
Got it.

She pockets it then pulls herself back through the hole. She scans the room. She finds a lever on the side of the pillar.

ALYSI (CONT'D)

I see you.

She leaps from pillar to pillar until she reaches that pillar. She pulls down on the lever grunting with all her strength. And the sound of a wall moving shakes the room. She looks around and sees a small space in the wall open.

She flips and climbs to the opposite corner of the room and shimmies into the small opening. She grabs the last clue. Perched up on the ledge she places the pieces together.

ALYSI (CONT'D)

(smirking proudly)

There you are.

She proudly looks over her puzzle. BICKERING from above ring down to her. She carefully raises the puzzle and presses it into the door engravings.

She places the pieces in the puzzle engravings. She kicks it hard into place and a small opening unlatches a crack. She tosses the glow stick through it and squeezes in.

INT. INDIA - MOUNTAIN - LAGOON - CONTINUOUS

Alysi reaches her hand out of the crevice and grips the edge pulling herself free. She takes a few steps inside. She looks ahead and sees a underground lagoon. She runs towards it.