

A middle-aged lady quickly walks down the walkway, elegant shops on either side of her pleading her with propaganda to come inside. She grips the grocery bags tight with one hand as she fixes her hair to cover her face as she walks by the PRESIDENT'S guards. She ignores the noise of the street above her as the cars drive to their destinations as she disappears down another walkway. Turning away from the crowd and most importantly the guards, she makes her way back to the hotel.

As she enters the room she shuts the door quietly behind her, hoping not to wake the sleeping boy hiding in the corner of the room. The boy, LEE MORGAN, stirs anyways as he notices the change in his surroundings. He peaks over at his mother with his innocent hazel eyes as he brushes back his light brown hair that hangs over his face. He stretches; his blouse lifts up slightly revealing his undernourished waist. He wants answers; he always wanted answers; to know why they are constantly on the run and from who, to know why he has to pretend to be a girl, but he doesn't mention it to his mother anymore, not like the conversation would go anywhere.

Lee's mother hands him an apple as the door she just locked bursts off its hinges and smoke fills the hotel. Lee is frantic he's only been in one close call before; the scar on his neck proves it. His mother glances at her son with tears in her eyes she throws his backpack at him and pushes him out the window onto the fire escape. Lee is still stunned as he waits for his mother. Suddenly reality sinks in as she fights a few of the guards off before they tackle her to the ground. He flees as fast and quietly as possible, but not too far. As he peers down the walkway he watches the guards drag his mother's comatose body into the glass elevator to the street and tosses her in the back of an unmarked van.

Lee blends in the crowd as he reaches a taxi bus. He knows his mother wants him, to flee to and be safe, to survive, but never the less he keeps moving in the directions the van went, until he arrives at the Capitol. His mother's vague description didn't come close to the beautiful architectural buildings and monuments. He steps off the taxi bus onto the platform that quickly lowered to the walkway below. and bBefore his rational mind could stop him, he began walking the paths of the one city he promised his mother he'd never go to trying to find the van and the guards that took his mother.

After a few endless nights of searching for his mother, he somberly walks into a local club. Catching glances from the guards and bartender he knows they will approach him, but he's too tired and hungry, he just wants to eat something then pass out. He takes a seat at a booth in the back of the bar waiting to be served, he crosses his legs and plays with his hair trying to advert the hairy glances his getting from the residents. Soon enough someone appears at the foot of his table. He begins to order without glancing up, just to be pulled from his seat and dropped on his blistering feet. Lee finds himself glancing up at a guard glaring deep into his eyes. The guard harasses him for a while making a scene, until a stern beautiful voice cuts through the air and freezes the guard in place. CHLOE orders the guard to leave him alone and the guard surprisingly obeys her. Chloe introduces herself, but all Lee could do is smile foolishly. She accompanies him ordering them both the specials. She goes on about the bar and her mother, whom Lee finds out, is the president. Chloe sees Lee is uneasy when she mentions the president. She continues telling him that she hates her mother and everything she made of the world.

Chloe escorts him down the back stairs and into a secret club below the club. There she reveals that she is apart of a secret society that wants the genders to be equal. It's made up of women who want their families united. She then confesses that she knows who he is and that she was searching for him as well. She needs his help to free the males and unite the genders and create peace once and for all. Lee is skeptic; he first dismisses the offer only thinking about rescuing his mother. But after a night's sleep and hearing the history behind the gender wars, his mind is made up to help Chloe in freeing the males from their isolated prison as long as she agrees to save his mother in the process.

He now finds himself sneaking He sneaks into the president's work building to obtain blue prints and the location to the prison where the males are being held. While he's escaping he overhears the president discussing his mother. He stops to listen and is soon captured. Chloe and her friends rescue him again before he's locked away in the chambers and then transferred to the prison. Now he has to travel through the city and two others passing through checkpoints to get to the prison. His objective is to break in then break everyone out. He arrives at the outer layer

of the prison that is built over the edge of a free falling waterfall. Parranas in fact the clear water around the prison. Taking a first glance he didn't think it could possibly be a prison with its elegant structure. But as soon as he's inside the feeling disappears and he finds himself looking down a large shaft that leads to the male's cells. After he breaks in he meets a few of the prisoners and without revealing who he was and why he was there he realizes that convincing these men to unite rather than attack is nearly impossible.

Down and out and alone once again, Lee finds the courage in one of the stories that his mother's stories told him. The bottom line of the story was that each gender needs a counter part of the opposite sex and that makes them feel vulnerable. If Lee can show these men that it doesn't make you vulnerable, but stronger then they will understand his point of trying to unite rather than fight. He gets himself caught by the guards in front of the whole prison population and just as he predicted Chloe storms the prison and defends Lee together the fight off the guards and they stand united before everyone. They win over the male population; Lee and Chloe free the men and take a trip back to the capital where they march down the center highway to the center of the city.

Guards and mercenaries surround the men, but one of Chloe's friends is broadcasting the event to live television. Lee walks out in front of the mob and addresses the president to face him. One long convincing speech later the scared women pour from their homes and stand adjacent from the males. Everyone agrees that unity is the best way. Lee finally meets the president face to face. He witnesses her icily glare and porcelain countenance. Her thin black hair is pulled tight back into a bun and she stands in front of the mob with fierce authority and no fear. The president doesn't dare to show her true colors; instead she has her mercenaries shoot at one of the girls making it look like the men did it. A riot begins to break out and tensions rise. Lee has to think quickly, that's when he seeing his mother standing with Chloe's friends. He steps out of the crowd and begins his speech about the story his mother told him. He calms most of the people down.

Chloe then steps forwards announcing that she's disbanding her mother from office for constructed murder and together. The guards and the crowd turns on the president and imprisons her. Lee and Chloe hold hands they kiss to

celebrate the uniting of the genders. But the emotions are still high between the two, Lee and Chloe both know its not going to be an easy trip, but eventually they will all be able to live together in a working society.